

Art @ CGU



Create
Your
Future

Develop a Clear and Compelling Vision

Claremont Graduate University's studio-based, two-year MFA program is an intensive, customized course of study that includes one-on-one meetings with internationally recognized faculty whose own work is original and interdisciplinary. Experience an environment that stimulates independent thinking and rewards initiative.

In addition to your time working in the studio, you will participate in:

- Seminars
- Critiques
- Workshops
- Peer-led discussion groups
- Multiple group and solo exhibitions
- Teaching assistantships









Accelerate Your Art Practice

At CGU, you will train as an artist to think deeply about what you are doing in the studio and what the results of your labors might be when exhibited out in the world.

- Live and learn within a short drive from Los Angeles, creating a perfect balance between access to the dynamic L.A. scene and the freedom to devote concentrated time to your art-making practice
- Access your own 12-by-22-foot studio, 24 hours a day, including during the summer. Your studio neighbors will be both first- and second-year artists, so you will be able to interact with experienced students from day one
- Hone your critical thinking and writing skills under the guidance of faculty who are internationally recognized artists and arts writers
- Present a solo exhibition in one of the two main galleries in the building for your MFA thesis project
- Take advantage of facilities that give you the opportunity to realize your creative vision
- Build a strong network of peers, faculty, and alumni that will become your support system after graduation



The Space to Create

CGU offers the space, facilities, and critical faculties required for a successful career as a culturally effective professional artist.

- Your own studio
- The 1,400-square-foot East Gallery and the 900-square-foot Peggy Phelps Gallery exhibition spaces
- Ample smaller galleries for installation or experimental works
- Fully equipped wood shop
- Sculpture yard
- Welding facility
- Plastics/casting booth
- Computer lab and large-format printer
- Access to the 5,000-square-foot Lincoln Ceramics Center at Scripps College

Program At a Glance

Units: 60

Completion Time: 2 years

Courses Begin: Fall | Spring

Degree Awarded: MFA



Visiting Artist & Atlantic Lecture Series

Our Visiting Artist and Atlantic Lecture Series connect you to nationally and internationally known artists, critics, and curators with deep experience and insight. Visiting artists and critics conduct studio visits, foster innovative projects, and promote intercollegiate collaboration. Lectures occur regularly throughout the semester.

Past Lecturers

Vito Acconci
Polly Apfelbaum
Kevin Appel
Edgar Arceneaux
Monica Bonvicini
Mary Heilmann
Liz Larner
Monica Majoli
Joe Scanlan
Barry Schwabsky
Beverly Semmes
Jim Shaw
Jennifer Steinkamp

Where You Can Find Our Alumni

Gagosian Gallery
Hammer Museum
Honor Fraser Gallery
Los Angeles County Museum of Art
Museum of Contemporary Art Los Angeles
MoMA PS1, New York
Pace Gallery

Roberts Projects
San Francisco Museum of Modern Art
Shoshana Wayne Gallery
Solomon R. Guggenheim Museum
Susanne Vielmetter Los Angeles Projects
Whitney Biennial | Whitney Museum of American Art



Visiting artist
Beverly Semmes
Petunia, 2001.
Nylon, polyester,
and performer.



Explore

Learn more about CGU.
cgu.edu/why-cgu



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In person or virtually.
cgu.edu/visit



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Questions?

Contact your personal admissions representative.
admissions@cgu.edu | 909-607-7811

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