

Center for Writing & Rhetoric

# **Chicago Manual of Style Citations**



• Times New Roman | 12-point font | Double-spaced

- Running Head: page number only on top right
- Title page includes: Title, Name of Student, Class, Date
- http://www.chicagomanualofstyle.org

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### **In-Text Citations**

#### Paraphrase

You have the choice to use a footnote, endnote, or a parenthetical citation. The latter includes the author's last name, the year of the publication, and the page number **before** the period.

<u>*Example:*</u> Bandura found that the preservation of identity over time has as much to do with social factors as it does with our individual psyches (Bandura, 2006, 170).

If you are using footnotes or endnotes, the first time you cite a work, you must include a special longform citation. After that, you need only use the author's name, a shortened title, and the page number.

<u>Example</u>: Albert Bandura, "Towards a Psychology of Human Agency, Perspectives on Psychological Science, Vol. 1, Issue 2, 164–180, 2006.

#### Short quote (< 5 lines)

Always integrate the citation into a sentence, enclose it in quotation marks, and end with either a footnote or endnote cited in the style above, or with the author's last name, year of publication, and page number in parentheses before the period.

<u>*Example*</u>: In Bandura's view, an infant begins to self-differentiate through "proprioceptive feedback from one's activities and self-referent information from visual and other modalities during transactions with the environment" (Bandura, 2006, 169).

#### Long quote (> 5 lines)

Extended quotations must cite the author's name, the year of the publication at the end of the citation. The quotation is indented .5in. from the left, is single-spaced, and is not in quotations. The same option of footnote, endnote, or in-text parenthetical citation once again applies.

*Example*: Bandura concludes that:

Personal identity is partially constructed from one's social identity as reflected in how one is treated by significant others. As the model of triadic reciprocal causation suggests, a sense of selfhood is the product of a complex interplay of personal construal processes and the social reality in which one lives (Bandura, 2006, 170).



## Bibliography

- Use only the author's last and first names
- Use full title capitalization
- Use a DOI whenever one is assigned
- Make sure entries are listed alphabetically and the second line is indented

#### **Quantity of Authors**

1 author: Last Name, First Name. Example: Smith, John.

<u>2-3 authors</u>: Last Name, First Name, and First Name Last Name. **Example**: Smith, John, and Mary Fields. <u>4 + authors</u>: Last Name, First Name of First Author, et al. **Example**: Smith, John, et al.

#### **Book:**

Bandura, Albert. Self-Efficacy: The Exercise of Control. New York: W.H. Freeman, 1997.

#### **E-Book:**

McEvoy, Sean. Shakespeare: The Basics. 2nd ed., Routledge, 2006. Add DOI or URL.

#### Part of a Book:

De Vinne, Christine, Bob Jones, and Ed Junior Fly. "Religion under Revolution in Ourika." In *Approaches to Teaching Duras's Ourika*, edited by Mary Ellen Birkett and Christopher Rivers, 37-44. New York: Modern Language Association of America, 2009.

#### Journal Article (print and database):

Donais, Mary Kate, Greg Whissel, Ashley Dumas, and Kathleen Golden. "Analyzing Lead Content in Ancient Bronze Coins by Flame Atomic Absorption Spectroscopy: An Archaeometry Laboratory with Nonscience Majors." Journal of Chemcial Education 86, no. 3 (2009): 343-346. doi: 10.1021/ed086p343.

#### Website:

Merill, David. "Alcoholism and Alcohol Abuse," MedlinePlus. Last modified April 29,2009. Accessed October 21, 2009. http://www.nlm.nih.gov/medlineplus/ency/article/000944.htm.

#### Film or TV:

Davis, Desmond. Dir. Clash of the Titans. 1981; Buckinghamshire, England: MGM. 1981. DVD.