



# THE BIG PITCH 2021

#### **3 MINUTES. 1 SLIDE. YOUR WORK.**

November 19, 2021 | 12 - 1 PM

# SCHEDULE

#### Welcome Diane Z. Chase, Vice President for Academic Innovation, Student Success, & Strategic Initiatives

Len Jessup, President

#### Introduction of Event & Judges Arline Votruba, President, Graduate Student Council

iso ¢ Claremont

Diane Z. Chase

**Finalist Presentations** 

Audience's Choice Vote

Announcement of Winners

# JUDGES

#### Gregory D'Angelo

Associate Professor of Economic Sciences & Director, Computational Justice Lab

Shamini Dias Director, Preparing Future Faculty Program

Patricia Easton

**Executive Vice President & Provost** 

### Steven Kim

Principal and Founder, Talentscope Consulting & CGU Alum (Executive M.B.A. '12)

#### Andrew Vosko

Associate Provost & Director, Transdisciplinary Studies

# FINALISTS

### Rocky Blessey-Bragg, Education

"Preparing Educators for Dimensions of Diversity in Times of Crisis"

Rebekah Call, Religion "Ezer K'Negdo: Neither Helpful Nor Sufficient"

David Kallemeyn, Information Systems & Technology "Privacy & Technology"

Claremont

Robert Marohn, Information Systems & Technology "Data Analytic Capability Maturity Model for Small and

Medium Enterprises"

Tyler Shapland, Psychology "Misinformation and Trait Disassociation"

Jessica Wong, Management "Information Technology Business for Social Good"

# THANK YOU

#### Preliminary Round Judges

Jakeob Beron Assistant Director of Financial

### David Estudiante

Associate Director of Retention & Engagement

#### Darrell Moore

Visiting Associate Professor of Cultural Studies & Philosophy Teachout Coordinator

#### Michelle Ponce

Director, Career Development Office

# THANK YOU

#### Mohannad S. Malas

CGU Board of Trustee '09 For your generous financial support

### Diane Z. Chase

Vice President for Academic Innovation, Student Success, & Strategic Initiatives

#### Marcus Weakley

Director, Center for Writing & Rhetoric

#### Stacey Park

Writing Consultant, Center for Writing & Rhetoric

### Arline Votruba

President, Graduate Student Council & Writing Consultant, Center for Writing & Rhetoric

## BRIEF BACKGROUND

The first Three Minute Thesis competition was held at the University of Queensland, Australia, in 2008. It is now held at over 900 universities in over 85 countries worldwide.

Participants develop a unique cross-section of skills. By having to meet the time constraint and adapt their work for a non-specialist audience, presenters refine communication skills that are valuable in a range of scenarios. In pitching to a large or virtual audience, students develop essential presentation skills for the 21st century.

2020 was the inaugural Big Pitch at CGU.





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