

THRIVE + Center for Writing and Rhetoric

# Finding Your Writer-Identity

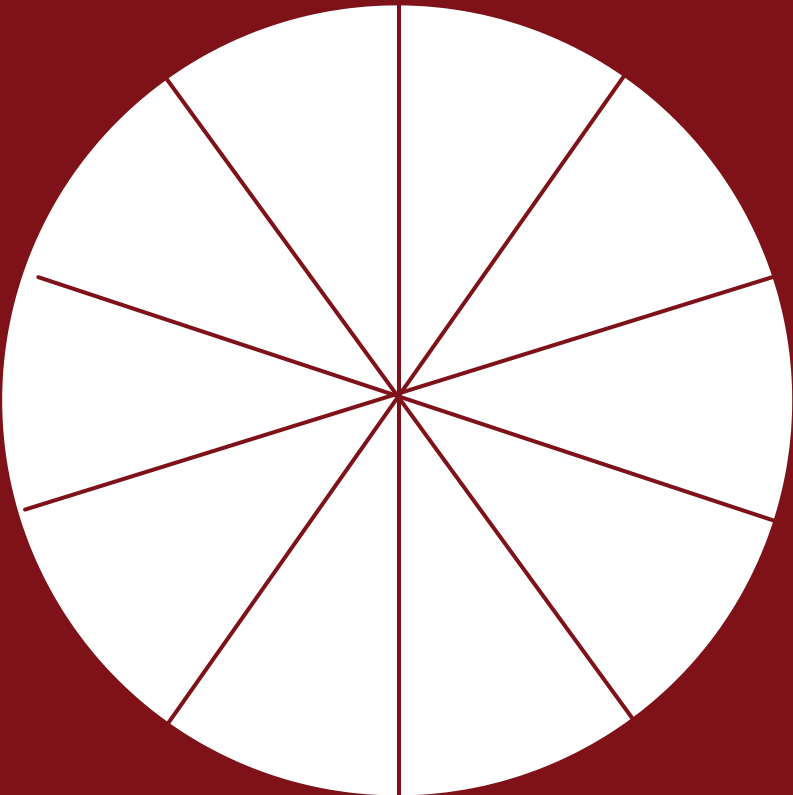
What does writing identity mean to you?  
What does being a writer mean to you and how do you see yourself as a writer?

Prompt	Brainstorm
Would you call yourself a writer? Why or why not?	
What affects you as a writer/scholar? Why do you write?	
How do you conceptualize the process of writing? What is your attitude towards writing?	

How does your positionality fit into your writer identity? (I.e. race, gender, sexuality, languages, age, religion, etc.)	
Where do you write from? (both physically i.e. desk, bed, kitchen table and figuratively i.e. from your heart, curiosity, etc.)	

**Imposter syndrome:** A collection of feelings of inadequacy that persist despite evident success. 'Imposters' suffer from chronic self-doubt and a sense of intellectual fraudulence that override any feelings of success or external proof of their competence.

**Defining myself as a writer:**



# Self-Identification

Who are the writers that you admire? Why do you value their writing?

Audre Lorde considered herself a “black, lesbian, mother, warrior, poet”  
What 5 terms can you use to describe yourself to readers to show them where you are coming from?

- 1.
- 2.
- 3.
- 4.
- 5.

What have you learned about your writer identity through the activities today? What do you wish to explore about your writer identity after this workshop?

